



Professional Printing Performance for Large Archival Photos.

Professional printer that gives customers the ability to print large archival gallery-worthy prints.

- 10 LUCIA pigment inks for professional images up to 13" x 19".
- Professional black and white images with photo black, matte black and gray inks.
- Easy-PhotoPrint Pro with plug-in software for professional photo editing.
- Ambient Light Correction feature optimizes color results to match the original image being printed.¹



Extraordinary Photos with 10-Color Pigment Ink System

Lucia inks produce Incredible monochrome prints on both fine art and glossy photo papers. Ten individual inks, including three separate black inks for reduced metamerism and color consistency in monochrome images: Photo Black, Matte Black and Gray. Lucia inks add brilliance, contrast, depth and richness to photos, whether they're in color or black & white.

High Quality at Fast Speeds

Patented print head technology has incredible precision for the finest photos in detail and gradation. 11" x 14" photographs are ready in approximately 7 minutes 55 seconds.²

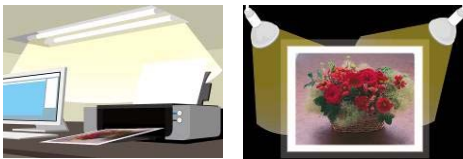
Advanced Tools to Streamline Workflow and Control Color

Canon Easy-PhotoPrint Pro offers advanced productivity tools and color control. This plug-in software for Adobe® Photoshop® (CS-CS4), Photoshop Elements 6/7/8, and Canon Digital Photo Professional (v.2.1 or later).³ Streamlines processing of RAW images, and allows your customers to configure print settings one time for multiple prints. They can fine tune color balance, brightness & contrast, saturation and color tone.



Adjust to Different Lighting Conditions

Ambient Light Correction helps reduce the perceived color difference caused by different light conditions between where a photo is printed and where it is viewed. It allows users to optimize print color for the lighting conditions where the final print will be displayed, from daylight at 6500K to a warm white fluorescent lamp at 3000K.¹



Direct Printing Options

When printing from select Canon DSLR cameras, photographers can make a wide range of image adjustments, then print directly to the Pro9500 Mark II. They can also print contact sheets or print with shooting information.



Ink & Accessories

PGI-9 Lucia Pigment: Photo Black, Matte Black, Gray, Cyan, Magenta, Yellow, Photo Cyan, Photo Magenta, Red, Green
 Recommend the cost-saving PGI-9 10-Color Multi Pack

Operating System³

Windows® 7 / Vista® / XP / 2000
 Mac OS® X v.10.3.9 to 10.6.x

Paper Suggestions

For gallery-worthy prints, recommend Canon Fine Art Papers

Photo Rag

A soft, white paper that is designed to pick up every detail of an image, perfect for artistic photos to decorate any home or studio.

Museum Etching

A heavyweight fine art paper that has a warm, natural textured surface that is ideal for printing museum-quality art and photo prints.



Environmentally Conscious
www.usa.canon.com/green

- **Individual Ink Tanks** - Reduces the amount of wasted ink as compared to standard multicolor cartridges.
- **ENERGY STAR®, RoHS Compliant**
- **Hardware Recycling, Refurbishment Program**

Why Choose the Pro9500 Mark II

Over the Epson Stylus Photo R2880

- Ten individual ink tanks including a red and green ink for printing vivid, long lasting color photos and three monochromatic inks for spectacular black and white prints.
- With Ambient Light Correction, photo colors look accurate in one's preferred viewing light.¹
- Advanced photo editing tools / easy photo printing: Easy-PhotoPrint Pro plug-in for Digital Photo Professional (version 2.1 or later), Adobe Photoshop CS-CS4, or Adobe Photoshop Elements 6/7/8.³

Canon PIXMA Pro9500 Mark II	Epson Stylus Photo R2880
Speed and Quality	
Maximum 4800 x 2400 color dpi ⁴ Droplet size: 3 pl minimum FINE Technology Nozzles: 7,680 4" x 6" Borderless Lab Quality Photos: Approx. 1 minute 5 seconds 11" x 14" Bordered Lab Quality Photos: Approx. 7 minutes 55 seconds ² 10 Individual LUCIA Pigment Ink Tanks (C / M / Y / K / Matte Bk / Grey / R / G PC / PM)	5760 x 1440 optimized dpi Droplet Size: 3 pl minimum Advanced MicroPiezo® Nozzles: 1,440 4" x 6" Borderless Photo: N/A 11" x 14" Borderless Photo: As fast as 3 minutes 55 seconds (draft) UltraChrome K3 Pigment Inks 8 Individual Inks (C / Vivid M / Y / K <u>or</u> Matte BK / LC / Vivid LM L Bk / LL Bk)
Ease of Use	
Two paper trays, including straight paper path Front Feed for thick fine art papers up to 1.2 mm Borderless Photo Printing ⁵ 4" x 6", 5" x 7", 8" x 10", 8.5" x 11", 13" x 19" Easy-PhotoPrint Pro plug-in software for Digital Photo Professional (v2.1 or later), Adobe Photoshop CS/CS2/CS3/CS4 and Photoshop Elements 6/7/8 Ambient Light Correction ¹	Auto Sheet Feeder and manual roll support Front Feed for thick, fine art media & papers up to 1.3 mm Borderless photos from 4" x 6" up to 13" x 19" Panoramic Rolls: 8.3" and 13" Epson Print CD Software Epson Vivid Color Adobe® RGB and ICM ColorSync® Color Management using ICC profiles
Connectivity	
Hi-Speed USB, PictBridge, Camera Phone Printing ⁶	Two Hi-Speed USB ports

¹ Supported OS: Windows Vista and Windows 7.

² Print speed measured as soon as first page begins to feed into printer and will vary depending upon a number of factors. See www.usa.canon.com/printspeed for additional details.

³ System requirements vary by application. Easy PhotoPrint Pro plug-in software compatible with Adobe Photoshop CS/CS2/CS3/CS4 and Adobe Photoshop Elements 6/7/8. Some drivers may require download from www.usa.canon.com. See www.canontechsupport.com for updated compatibility.

⁴ Resolution may vary based on printer driver setting. Maximum resolution of 4800 x 1200 dpi used at the bottom edge of the page. Color ink droplets can be placed with a horizontal pitch of 1/4800 inch at minimum.

⁵ Supported paper types for borderless printing are as follows: Photo Paper Pro Platinum, Photo Paper Plus Glossy II, Photo Paper Plus Semi-gloss and Matte Photo Paper.

⁶ Requires mobile phone equipped with PictBridge technology and a USB cable.